

Colored Pencil Fiesta: Two 2-day Workshops

Taught by Rebecca Olson

Can a precision illustration tool learn to dance? Try these simple steps to bring rhythm and life to a still life. In bold expressive marks, do quick color studies from a live model. Colored pencil can be as expressive and impressionistic as pastels. With a painterly approach, enhance structure, perception, flair, flexibility, and a sense of motion. Bring samples of your work, and favorite drawing materials. Extra paper, pencils, and snacks provided.

Workshop 1: June 14 and 15
2 afternoons, Mon/Tue 1 - 4 pm
[Model used 2nd day only]

Workshop 2: August 18 and 19
2 afternoons, Wed/Thu 1 - 4 pm
[alternate time Mon/Tue mornings]
[Model used 2nd day only]

Colored Pencil: Fast, Loose, and Easy

Taught by Rebecca Olson

Not just for photo-realists, colored pencil can also be expressive and impressionistic like pastels, only clean, portable, easy to store, and ideal in studies for painting. My approach to seeing and drawing in color is right-brain and restful, relating form and space in still life with the basics of figure study. People at any skill level can benefit, including those who "can't draw a straight line." Discover a painterly approach to making drawings lively and loose, yet solidly structured, growing naturally out of your own vision.

Six Saturday Afternoons, 1pm-4pm
Take either 3 week module or both, or mix/match with my CP-Figure in August:
Part 1: June 19, 26, and July 3
Part 2: July 10, 17, and 24

[Still life with some figure; there will be a clothed model 1 day for each 3-wk module]

Colored Pencil: Figure and Portrait

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Enrich your figure studies with color. Colored pencils are a versatile medium – clean, portable, easy to store, and ideal in studies for painting. Working from a model, express movement in multi-hued gestures. Practice toned warm/cool rendering of form in light and shadow, marvel at how many tints make up a complexion, or try out bold, arbitrary or expressive shades. To explore composition and context, models will pose in simple clothing, with backdrops and still life objects. People of all skill levels can benefit from my approach to a livelier life drawing.

Six Saturday Afternoons, 1pm-4pm

Take either 3 wk module, both, or mix/match
Part 1: July 31, August 7 and 14
Part 2: August 21, 28, Sept. 4

[Clothed model all 6 sessions]

Street Portraits in Color

Taught by Rebecca Olson

5 Thursday afternoons, 2 - 4 pm **September 2 - 30**

From street corner, courtroom and zoo come my quick-draw tips to catch life on the fly, in living color. Working with colored pencil, pastel, and watercolor, we'll aim for quick likeness, with attitude, motion and life, and flair over finish. Watch my demos, and take turns at 20 minute poses. At final session, we may hit the street! A fun portrait intro for beginners, helpful for pros who wish to loosen up.

[No models needed; students take turns]
[Alternate time: Wednesdays 2 - 4 pm]

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